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*Favorite Things ...*

**A QUILTED DECORATIVE PILLOW COVER  
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*Instead of keeping your treasured vintage linens in a drawer, here is a quick project to enjoy them every day!*

Finished size of pillow: 20" x 20"

Finished blocks:

- 9 Pinwheel blocks, 2" x 2"
- 7 Pinwheel blocks, 4" x 4"
- 4 Four X blocks, 2" x 2"
- 16 Half Square Triangle blocks, 1" x 1"

Fabric: *Oasis* by 3 Sisters for Moda

## Tips Before Beginning

- Read through all instructions thoroughly before making this pattern.
- 1/4" seam allowances used throughout.
- Oasis by 3 Sisters for Moda: I used a layer cake for fabric variety. If you choose to do the same, save leftover pieces to make a second, coordinating pillow.
- There are 3 patches where fussy-cut vintage linens are used. If you do not wish to use vintage linens, consider replacing the largest patch with a large floral fabric, and fussy-cutting florals or other images from coordinating fabric, for the remaining two patches.
- If using vintage linens, you may need to stabilize finer handkerchief linen. Instructions to do so are included in this pattern.
- Designer secret: Always use a pillow form one size larger than your finished pillow cover; it fills your pillow cover beautifully and eliminates that 'droopy pillow' effect.
- This design can also be turned into a decorative wall hanging by finishing the top with binding and embellishing with buttons, beads, trims, or other items.

## Supplies List

- sewing machine
- 1 spool #2310 AURfil 50 wt., 100% cotton thread
- vintage or new embroidered linens (I used 2 each, tea towels & handkerchiefs, and a misc. linen pouch with an embroidered motif)
- iron and ironing board
- rotary cutter and mat
- quilter's rulers: (1) 5.5" x 5.5" & (1) 6" x 24"
- straight pins
- marking pencil
- scissors
- 24" x 24" piece of batting
- snaps or small piece of velcro for opening of finished pillow (cover back)
- 22" x 22" feather or hypoallergenic pillow form

## Fabric Requirements and Cutting Instructions

### I. Assorted small, medium, and large coordinating floral prints in pink, rose, yellow, light blue, and gray: 1 1/2 to 1 3/4 Yards, total

Pillow front, using assorted floral prints:

- Cut 32 squares, 2 1/2" x 2 1/2"
- Cut 18 total sets of 2 matching squares, 2" x 2" (for small Pinwheel blocks, *Block A*)
  - separate sets into "Group A" and Group B". Using marking pen and keeping square sets together, draw a diagonal line on the wrong side of all Group A squares; set aside.
- Cut 14 total sets of 2 matching squares, 3" x 3" (for large Pinwheel blocks, *Block B*)
  - separate sets and mark with marking pen, as with Block A squares.
- Cut 4 total sets of 2 matching squares, 3 1/2" x 3 1/2" (for Four X blocks, *Block C*)
  - separate sets and mark with marking pen, as with Block A squares.
- Cut 14 squares, 2" x 2" (for Half-square Triangle blocks, *Block D*)
  - separate and mark with pen, as with Block A squares.

Pillow back, using assorted floral prints:

- Cut 30 squares, 5" x 5"

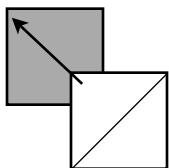
### II. Cream solid - 1 1/2 Yards

- Cut 1 square, 24" x 24"
- Cut 2 rectangles, 14" x 24"

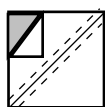
### III. Vintage linens: (1) embroidered tea towel, fussy-cut 2 1/2" x 5 1/2", (1) embroidered tea towel, fussy-cut 6 1/2" x 12 1/2", and (4) fussy-cut embroidered images, 2 1/2" x 2 1/2" each, then sewn together into a 4 1/2" x 4 1/2" patch (I used handkerchiefs and a misc. linen pouch).

## Constructing Blocks

Half-square Triangle (HST) blocks are used to construct Blocks A, B, C, & D. Refer back to the following basic instructions when making blocks:



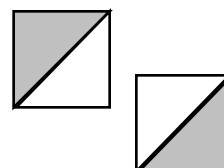
Step 1: Take a square from each set and place right sides together.



Step 2: Sew 1/4" seams on each side of marked line.



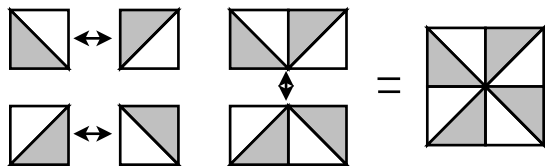
Step 3: Cut apart into two pieces on marked line.



Step 4: Press open for 1 pair of Half-square Triangle blocks. Trim as directed.

### Construct Quilt Block A - Small Pinwheel Block: 2 1/2" x 2 1/2"

From the 18 sets of 2 matching squares, 2" x 2" you cut for Block A, select 2 sets and refer to the HST instructions. Make 4 matching HST blocks. Trim each to 1 1/2" x 1 1/2", then assemble Pinwheel block, as shown:



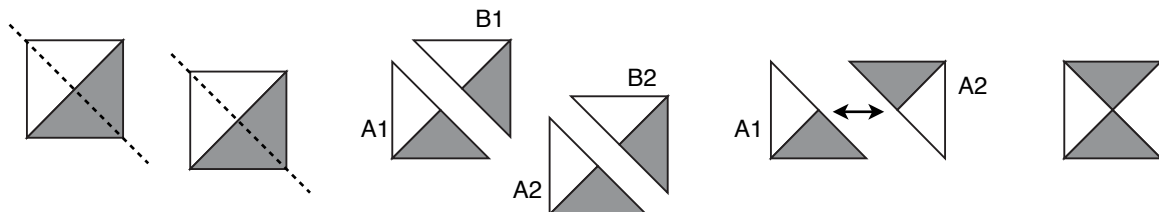
Take 4 matching HST blocks and sew together, as shown, to make a 2 1/2" x 2 1/2" square Pinwheel block. Make 9.

### Construct Quilt Block B - Large Pinwheel Block: 4 1/2" x 4 1/2"

From the 14 sets of 2 matching squares, 3" x 3" you cut for Block B, refer to the HST instructions and make 4 matching HST blocks, trim each to 2 1/2" x 2 1/2", then assemble Pinwheel block, as shown. Make 7.

### Construct Quilt Block C - Four X Block: 2 1/2" x 2 1/2"

From the 4 sets of 2 matching squares, 3 1/2" x 3 1/2" you cut for Block C, refer to the HST instructions and make 2 matching HST blocks. Next, cut and piece the 2 matching blocks, as shown:



Step 1: Using ruler, cut 2 matching HST's diagonally.

Step 2: Discard B1 and B2.

Step 3: Sew A1 to A2.

Step 4: Make 4 assorted Four X blocks.

### Construct Quilt Block D: Half-square Triangle Block, 1 1/2" x 1 1/2"

From the 14 squares, 2" x 2" you cut for Block D, refer to the HST instructions and make 16 total.

### Stabilizing Your Vintage Linens

For any of the patches where the linen is sheer or delicate, cut a same-size piece of solid cream fabric, then place on wrong side of embroidery. Machine baste approx. 1/8" around edge to stabilize. Note: I did not use any type of man-made stabilizer, as I was concerned about it breaking down the already fragile linen fabric over time.

### Assemble & Quilt Pillow Top

Take assorted 2 1/2" x 2 1/2" squares, all constructed blocks, and keepsake embroidered pieces, and arrange according to the diagram shown on page 4. Note: Sew together each section first, then sew sections together to complete the pillow top.

Sandwich top, batting, and 24" x 24" cream solid backing, then quilt top. I quilted entire top in-the-ditch, then quilted a simple "scallop" around the inside of each plain square and on 4 matching "blades" of each large Pinwheel block. I also did some shadow quilting around embroidered images. Trim pillow top to 1/4" seam allowance on each side of quilted pillow top; should measure 20 1/2" x 20 1/2". Set aside.

### Construct Envelope-style Pillow Back

Sew together 5 squares, 5" x 5", in a row. Make 3 rows, then sew rows together, ending with a pieced rectangle, 14" x 24". Make 2.

Add lining:

- With wrong sides together, machine baste cream solid, 14" x 24", to the back of a pieced rectangle. Make 2.
- Fold and iron one side of the 24" length 1/4" twice, folding onto cream backing and pin in place. Sew along length of lower lip to secure finished fold. Do the same to 2nd pieced rectangle.



Lay quilted pillow top, with right side up, on cutting table. Place first pieced rectangle, right side down, centering and lining up unfinished edge along top of pillow top. Pin in place along three raw-edge sides. Place second pieced rectangle, right side down, centering and lining up unfinished edge along bottom of pillow top (finished edges of your two pieced rectangles *will* overlap in center). Pin in place along three sides. Flip over pinned pillow unit horizontally, then trim all edges even with pillow top. Flip pillow unit back over, and sew 1/4" seam around all 4 sides of unit. Snip bulk from corners, then turn pillow unit right-side-out. Use a blunt instrument (such as the eraser-end of a pencil) to poke corners square. Add snaps or velcro to inside edge of back's opening. Insert pillow form to enjoy your new quilted pillow cover!