

Materials

- 14" square beige print for appliqué foundation
- 1/4 yard burgundy batik for inner border and binding
- 1/4 yard green batik for outer border
- 5" square brown plaid for urn appliqué
- 10" x 6" rectangle dark brown print for stem appliqués
- Brown print scrap for flower base appliqués
- · 2 assorted dark green print scraps for leaf appliqués
- 2 assorted green print and batik scraps for leaf appliqués
- · 2 assorted light green print and batik scraps for leaf and flower base appliqués
- 2 assorted purple print scraps for flower base and flower appliqués
- Gold print scrap for flower appliqués
- Pink print scrap for flower appliqués
- 25" x 25" backing fabric
- 25" x 25" batting

Finished appliqué block: 11-1/2" x 11-1/2" Finished wallhanging: 18-1/2" x 18-1/2"

Quantities are for 44/45"-wide 100% cotton fabrics. Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

In Full Bloom Wallhanging

Cut the Fabrics

From burgundy batik, cut:

4-I-I/4" x 22" inner border strips

2-2-1/2" x 42" binding strips

From green batik, cut:

4-3" x 22" outer border strips

Cut and Assemble the Appliqué Block

 Use the appliqué method of your choice and the patterns at the end of the project to prepare the appliqué pieces.

From brown plaid, cut:

I of pattern A

From dark brown print, cut:

I each of patterns B, Br, C, Cr, D, and E

I of pattern F

From brown print, cut:

2 each of patterns G and H

From dark green prints, cut:

2 of pattern I

I each of patterns J and Jr

From green prints and batiks, cut:

2 of pattern K

I each of patterns L and Lr

From light green prints and batiks, cut:

2 of pattern M

I each of patterns N and O

From purple prints, cut:

2 of pattern P

I of pattern Q

From gold print, cut:

2 of pattern R

From pink print, cut:

2 each of patterns S and T

2. Position the appliqué pieces on the beige print I4" foundation square. Appliqué the shapes in place using your favorite method. Press the appliquéd block from the back. Center and trim it to I2" x I2".

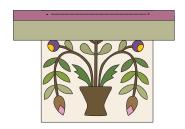
Assemble the Wallhanging Top

I. Sew together a burgundy batik inner border strip and a green batik outer border strip to make a border unit. Press seams toward the outer border. Repeat to make a total of four border units.



Make 4

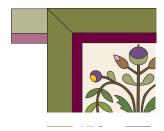
2. Center and sew a border unit to one edge of the appliqué block, beginning and ending the seam I/4" from the corners of the block. Attach a border unit to each edge of the block in the same manner. Press seams toward the borders.



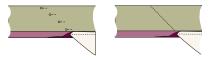
Place wallhanging right side up on your ironing board. Working with one corner at a time, extend the border ends out so the vertical strip overlaps the horizontal strip.



4. Lift up the vertical strip and fold it under itself at a 45-degree angle. Check the angle with a ruler and press.



5. With right sides together, fold the wallhanging on the diagonal so the edges of the two border strips line up. Pin and sew along the creased line from the inner point where the previous stitching ends to the outer edge of the border, backstitching to secure. Trim seam to I/4". Press seam allowance open.



6. Repeat Steps 3-5 for remaining corners.

Complete the Wallhanging

- I. Layer wallhanging top, batting, and backing.
- 2. Quilt as desired. The wallhanging was stitched in-the-ditch of every border seam, then I/4" inside the first stitching on the block and inner border. To add dimension to the appliquéd block, it was machine-stitched around all the appliqués and echo-quilted I/4" beyond the shapes. An 'X' pattern was added over the outer border.
- 3. Bind with burgundy batik binding strips.



In Full Bloom Wallhanging

