



Colors of Summer
By Sarah Fielke





Material Requirements:

8" x 8" cream background fabric
8" x 8" piece of interfacing or lightweight flannel if desired

Aurifil Mako 12 weight in colors:

1103 - red
2140 - yellow
2810 - light blue
1125 - dark blue
2240 - orange
2865 - green

Embroidery hoop
Crewel embroidery needles
Light box or window
Pencil
Scissors
Fabric for sashing

Method:

Transfer your design to the centre of the background fabric using the light box or a window. Trace the pencil lightly so that you can wash it out afterwards with no trouble.

Place the interfacing if you're using it behind the fabric and place both piece into the hoop and secure.

Stitch the design. All the straight lines in the pattern are in back stitch and all the knots are Colonial Knots. The order of stitching doesn't matter too much, but I would leave all the knots to the end and do them last. The graduation of the colours on the words doesn't matter too much either - the pattern has a colour indication but if you are a few stitches too many one way or the other it won't matter.

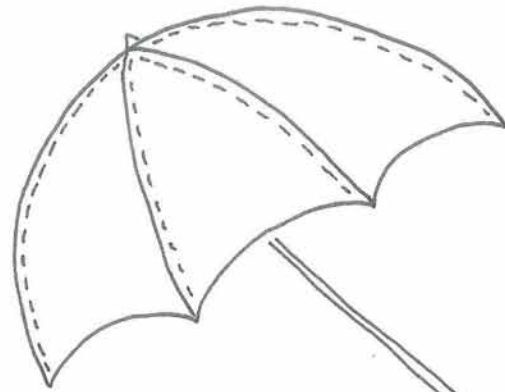
Trim your finished piece to 6 1/2" square. From your sashing fabric cut four pieces 1 1/2" x 3 1/2" and four pieces 1 1/2" x 4 1/2".

Sew two sets of 3 1/2" pieces together and two sets of 4 1/2" pieces. Sew the two 3 1/2" sets to the sides of the block and press towards the sashing. Sew the two 4 1/2" sets to the top and bottom of the block. Press.

Sarah Fielke is a teacher, fabric and quilt designer and author. She is available through her blog at www.thelastpiece.net. Her latest range of fabric, From Little Things for Lecien, Japan, is available through quilt shops. Her latest book, Quilting: from little things, is available from Sarah or through all good bookshops.



Template



SUMMER

1 inch





Color Guide



- LT BLUE
- DL BLUE
- DL GREEN
- DL RED
- YELLOW