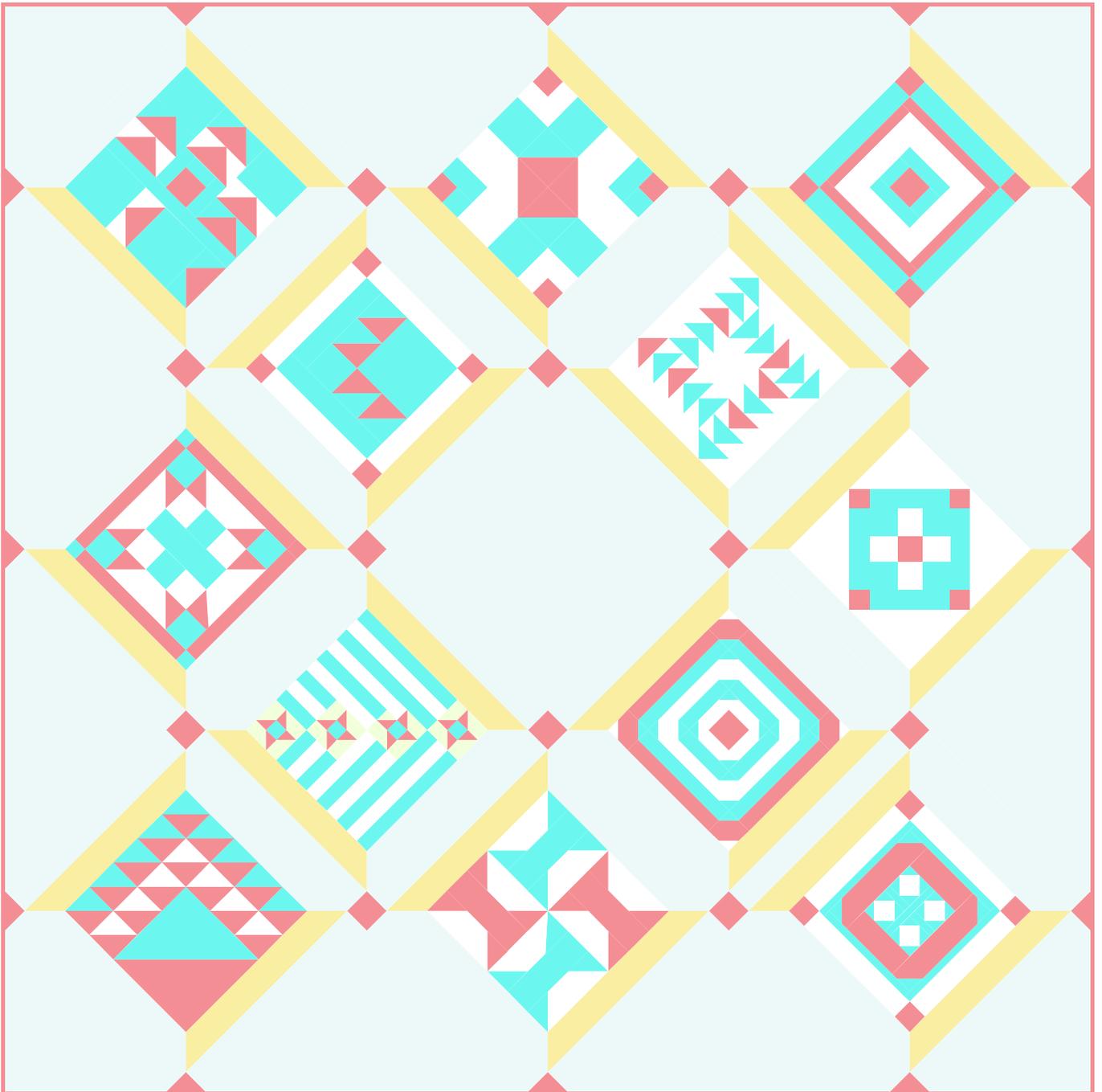


# Aurifil

## Designer Blocks 2014



PATTERN INSTRUCTIONS FOR ON POINT LAY OUT WITH SPOOL BLOCKS.

FINISHED QUILT SIZE : 77" X 77"

# Requirements

Width of fabric calculated at 40" wide.

- ✿ 1 yard yellow fabric for spool
- ✿ 4 ¼ yard turquoise fabric background / sashing / spool corner squares
- ✿ 1 fat quarter of red fabric for cornerstones
- ✿ ¾ yard red fabric for binding
- ✿ 4 ¾ yard backing fabric

- ✿ 83" x 83" piece of batting

**Hint:** There are many bias edges used in this setting. Use plenty of starch when preparing the fabric for cutting and press rather than iron the pieces to maintain their shape.

## Cutting

### Spool blocks

From the yellow fabric cut:

- ✂ 12 strips - 2 ½" x width of fabric. Cut into 24 - 2 ½" x 16 ½" strips.

From the background fabric cut:

- ✂ 3 strips - 2 ½" x width of fabric. Cut into 48 - 2 ½" x 2 ½" squares.
- ✂ 8 strips - 2 ½" x width of fabric. Cut into 24 - 2 ½" x 12 ½" strips.

### Sashing

From the background fabric cut:

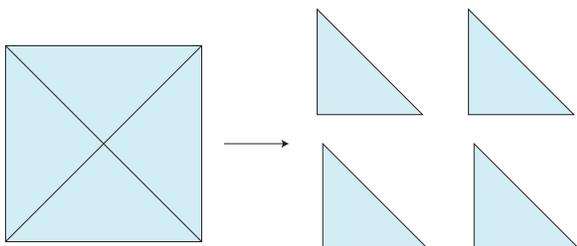
- ✂ 18 strips - 2 ½" x width of fabric. Cut into 36 - 2 ½" x 16 ½" strips.

### Setting triangles

From the background fabric cut:

- ✂ 2 - 23 ⅞" x 23 ⅞" squares.

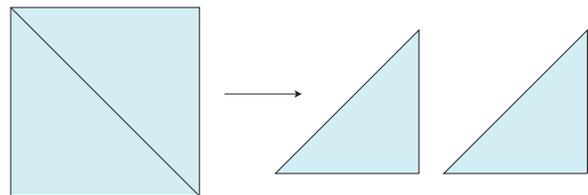
Cut twice on the diagonal to yield 8 setting triangles.



### Corner triangles

From the background fabric cut:

- ✂ 2 - 12 ¼" x 12 ¼" squares. Cut once on the diagonal to yield 4 corner triangles.



### Cornerstones

From the red fat quarter cut:

- ✂ 12 - 2 ½" x 2 ½" squares.
- ✂ 3 - 4" x 4" squares. Cut twice on the diagonal to yield 12 triangles.

### Binding

From the red binding fabric cut:

- ✂ 8 strips - 2 ½" x width of fabric.

### Centre Block

From the background fabric cut:

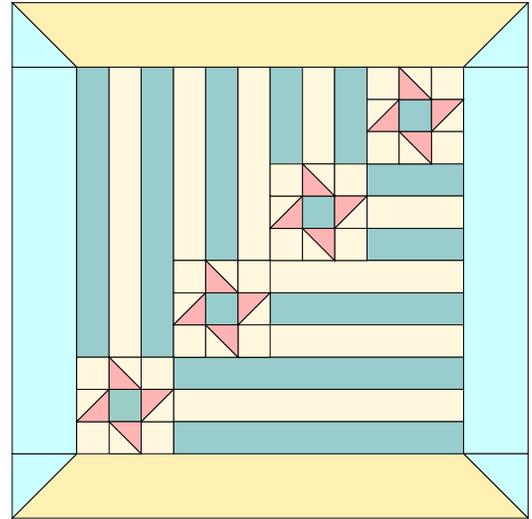
- 1 - 16 ½" x 16 ½" square

# Spool Block

**Unfinished size : 16 1/2" x 16 1/2"**

The border for each block is made to represent a thread spool. The spool blocks are then arranged in an on-point lay out.

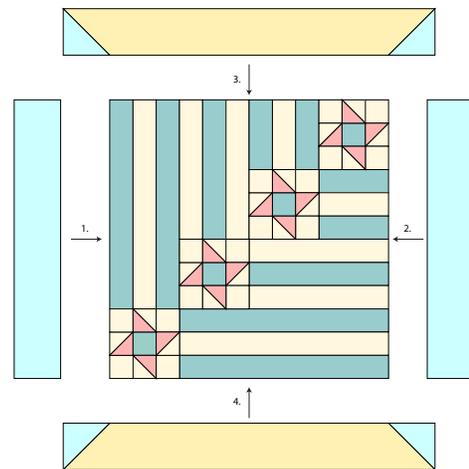
The individual 12 1/2" x 12 1/2" unfinished blocks for each month can be found at <http://www.auribuzz.wordpress.com>



1. Draw a diagonal line on the wrong side of each 2 1/2" x 2 1/2" background square.
2. Place a 2 1/2" x 2 1/2" background square on each end of a 2 1/2" x 16 1/2" strip. **Note the direction of the diagonal line.**
3. Sew 1 thread width on inside of the pencil line. Trim 1/4" seam allowance. Press triangle open.
4. Make 24.



1. Sew a 2 ½" x 12 ½" background strip to each side of the 12 ½" x 12 ½" block. Press seams open.
2. Sew a 2 ½" x 16 ½" spool top to the top and bottom. Press seam open.
3. Make 12.



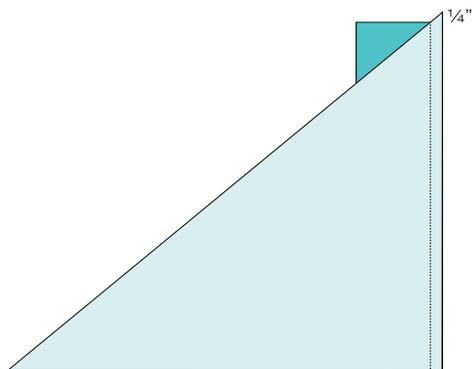
## Quilt Assembly

This is an on-point lay out therefore each block is rotated at a 45 ° angle. To make assembly easier, follow the quilt lay out on page 5.

Using a design wall or a flannel sheet on the floor:

1. Lay out the 12 blocks, centre block, vertical sashing pieces and setting triangles into 5 rows. Rows 1, 2, 4 and 5 will have setting triangles at each end. Do not add the corner triangles until all rows are completed.
2. Sew together to make 5 rows. Press towards sashing.
3. Lay out the horizontal sashing pieces. Sew together.
4. Sew the horizontal sashing pieces to the rows, carefully matching the seams. Press towards the sashing.
5. Sew the 4 corner triangles to each corner.

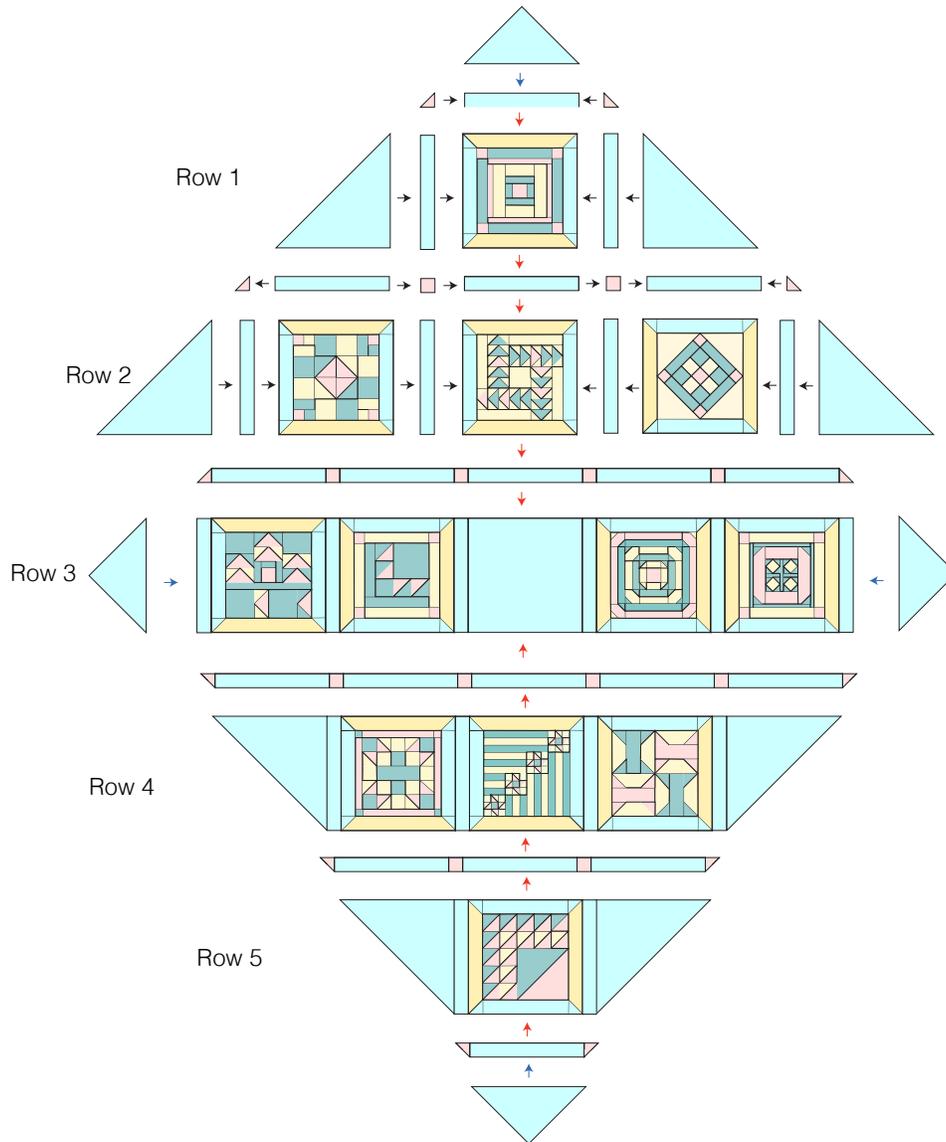
### Adding a setting triangle



Setting triangles are added to the end of rows 1, 2, 4 and 5. They are also added to the ends of the horizontal sashing.

To add a 90 ° triangle to a sashing piece:

1. Lay the triangle and sashing right sides together. The 2 straight edges of the triangle should line up with the straight edges of the sashing piece. The tip of the triangle will over hang by ¼" at the top.
2. Sew triangle to sashing piece and press towards the sashing piece. (or open seams).



**Hint :** The outside edges of this setting are all bias. To stabilise the quilt, stitch around the edge of the quilt using a longer stitch length or zig zag, 1/8" in from the edge.

## Finishing the Quilt

1. Remove the selvages from the backing fabric. Cut into 2 - 85 1/2" x width of fabric pieces. Join the pieces lengthwise to yield a 84" x 85 1/2" piece. Press seam open.
2. Layer the backing, batting and quilt top and baste.
3. Quilt as desired. Natalia Bonner from [www.pieceandquilt.com](http://www.pieceandquilt.com) will be finishing the official Aurifil quilt.
4. Join binding strips and bind quilt.
5. Label and enjoy.